

*Celebrating 34 years*  
**KANG COLLECTION KOREAN ART**



# IK-JOONG KANG

Solo Exhibition

**ASIA  
WEEK**  
NEW YORK

March 14 - 22, 2014

Opening Reception: Friday, Mar. 14, 6-9 PM

RSVP: [info@kangcollection.com](mailto:info@kangcollection.com) | 212.734.1490

KANG COLLECTION | 9 E.82nd Street, Suite 3A, New York, NY 10028

## **ABOUT IK-JOONG KANG**

Born in 1960, in Cheong Ju, Korea, Ik-Joong Kang has lived and worked in New York City since 1984. He received his BFA from Hong-Ik University in Seoul, Korea, and his MFA from Pratt Institute in Brooklyn, New York.

Kang has exhibited widely, including a solo exhibition at the Whitney Museum of American Art at Philip Morris, New York in 1996; a two-person show with Nam June Paik at the National Museum of Contemporary Arts, Gwacheon, Korea in 2009 as well as at the Whitney Museum of American Art at Champion, Connecticut; and group exhibitions at The Museum of Contemporary Art, Los Angeles, the Ludwig Museum, Cologne, Germany, and the National Museum of Contemporary Art, Seoul, Korea. In the spring of 1997, he was awarded The Special Merit prize in the 47th Venice Biennale.

He was commissioned to create Amazed World by the Republic of Korea in association with UNICEF. The project was inspired on the artist's belief of the rights of children to basic personal, political and social freedoms. The art work created by approximately 40,000 children from 150 countries was displayed in a gigantic maze installation at the United Nations Headquarters in New York from September, 2001 to April, 2002. In December, 2000, he was commissioned to create a permanent mural project at the San Francisco International Airport.

Kang has received many awards and fellowships including a Louis Comfort Tiffany Foundation Fellowship and a Joan Mitchell Foundation Fellowship. His work has been represented and exhibited in numerous prestigious private and public institutions including:

**The Metropolitan Museum of Art, New York**  
**The Museum of Contemporary Art, Los Angeles**  
**The Museum of Fine Arts, Boston**  
**The Whitney Museum of American Art, New York**  
**Leeum, Samsung Museum of Art, Seoul, Korea**  
**POSCO Art Museum, Seoul, Korea**  
**The Ludwig Museum, Cologne, Germany**  
**National Museum of East Asian Art, Berlin, Germany**  
**Bronx Museum of the Arts, New York**  
**The Gyunggido Museum of Art, Ansan, Korea**  
**The President's Committee on Arts and Humanity, Washington D.C.**



**Blue Chrysanthemum Moon Jar**

2011, Mixed Media on Wood  
47 x 47 in (119.4 x 119.4 cm)

Unique to Korea, the undecorated moon jar symbolizes Neo-Confucian ideals of frugality, purity, and austerity, which were principles of scholar-gentlemen and aristocrats of Joseon Dynasty (1392-1910).

White large moon jars were produced by joining two parts together, the top and the bottom, and creating a joint in the center of the vessel. In Joseon Dynasty, moon jars were widely used to store wine and food both in aristocrats' homes and the Royal Court.



**IK JOONG KANG** says,

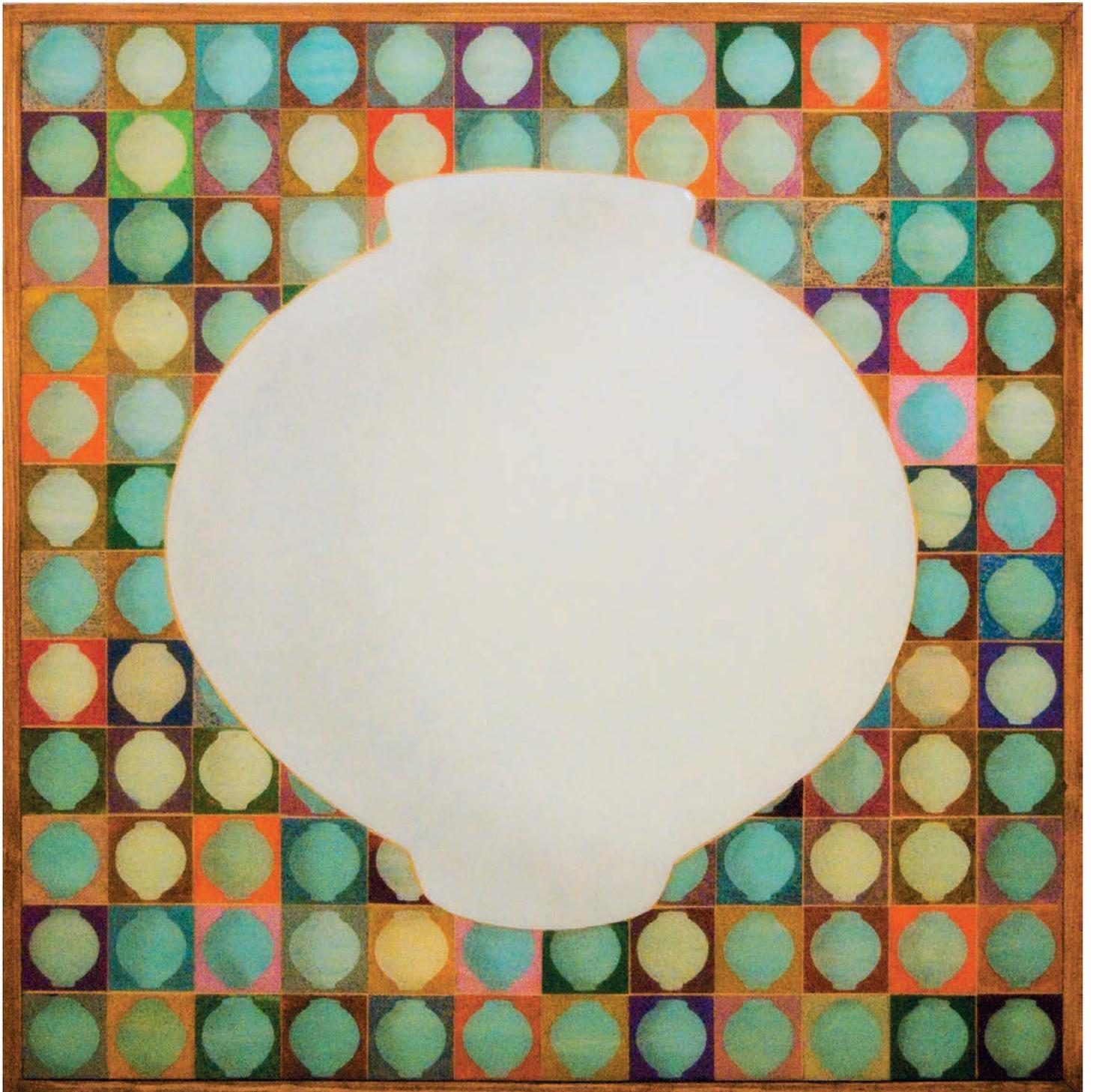
**“Moon Jar is the place where people store their dreams”**

**“They say that the best things in life come unexpectedly, and the first moon jar painting was born unexpectedly.”**

**“The moon was the place of immortality and a connecting station to another world.”**

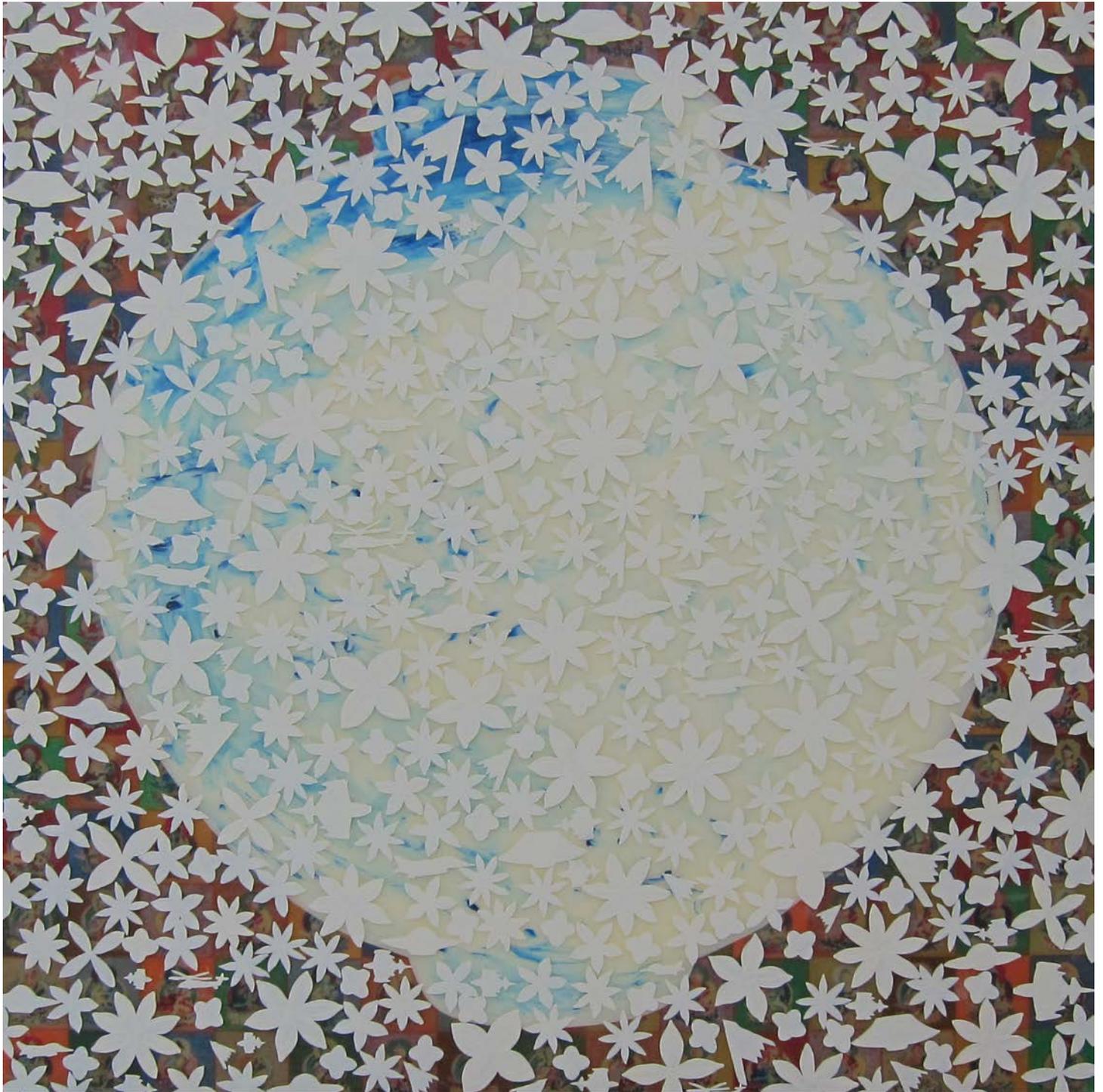
**“All is Connected”**

**“Nam June Paik once said that the moon was the earliest TV. It was the place of imagination and a playground”**



## White Moon Jar

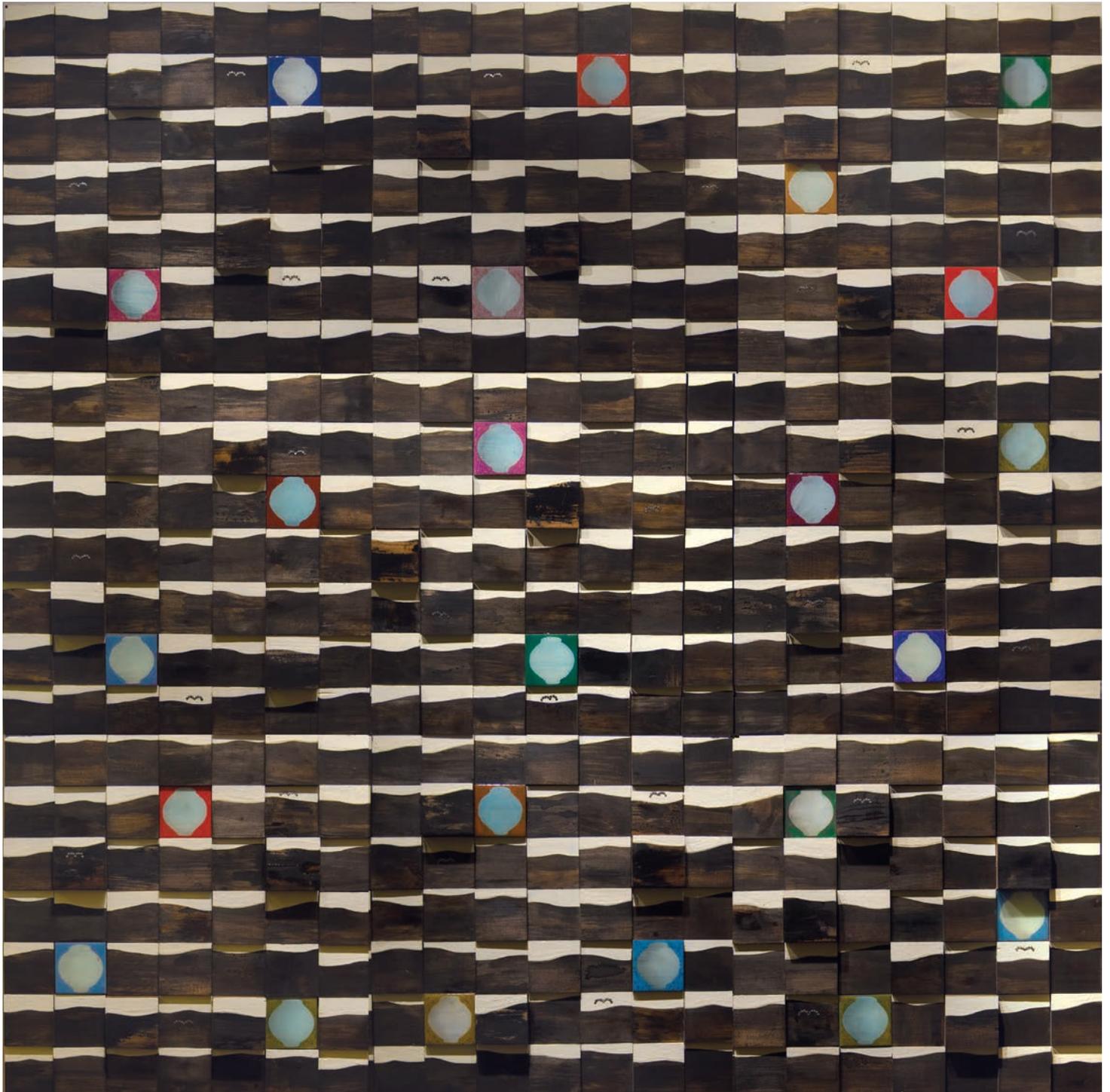
2011, Mixed Media on Wood  
37.75 x 37.75 in. (96 x 96 cm)



**Samramansang 森羅萬象 Moon Jar**

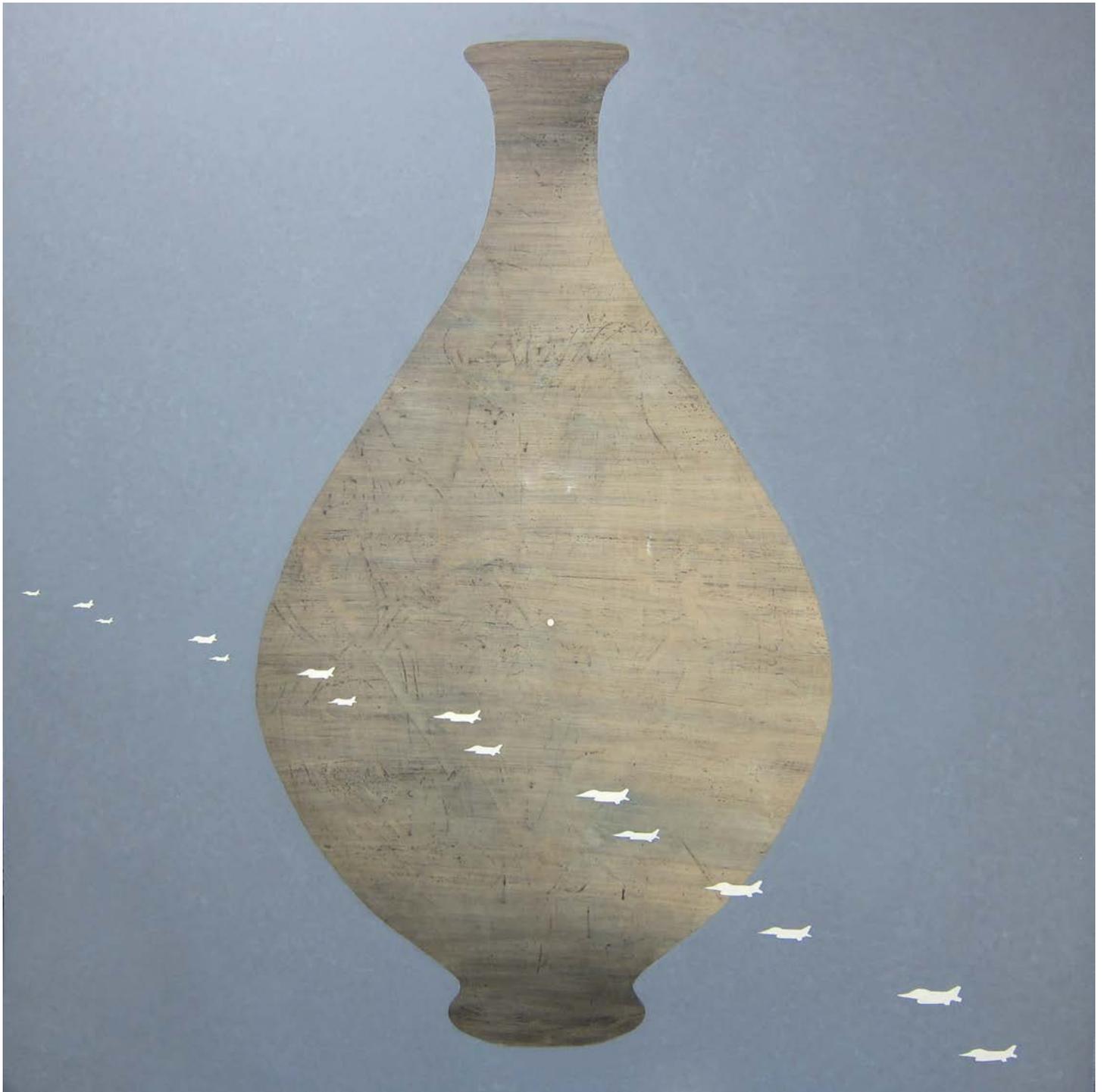
2010 - 2013, Mixed Media on Wood  
47 x 47 in (119.4 x 119.4 cm)

\* **森羅萬象**: "Samramansang is everything around me and within me. It includes the things I've never imagined." says Ik-Joong Kang.



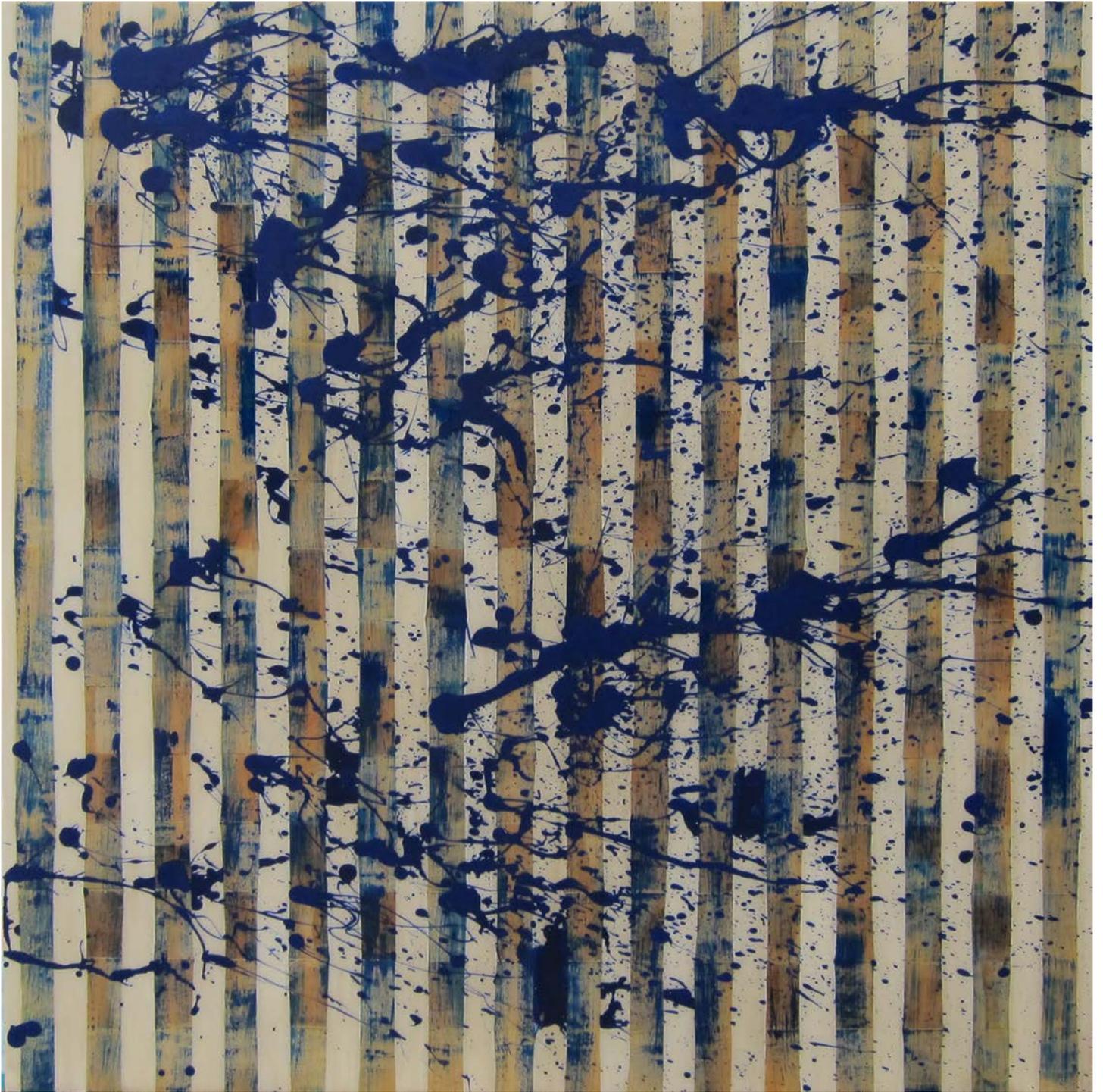
### **Mountain/Wind**

2008, set of nine works; Mixed Media on Wood  
set: 63 x 63 in (160 x 160 cm)



**Buncheong Wine Bottle**

2011, Mixed Media on Wood  
47 x 47 in (119.4 x 119.4 cm)



### **Bamboo/Wind**

2013, one of six works; Mixed Media on Wood  
each 48.5 x 48.5 in (123.2 x 123.2 cm)

## Mountains/Waterfalls

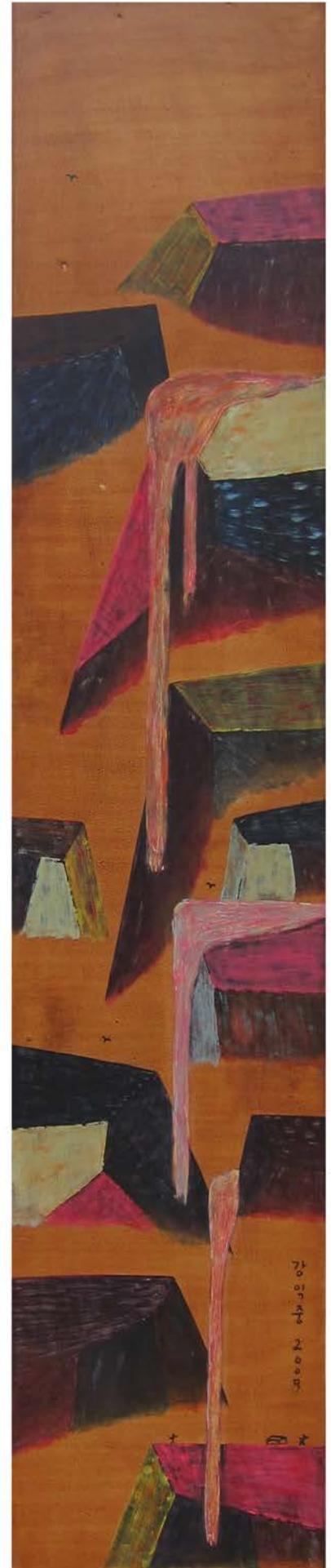
2013, set of five works;  
Mixed Media on Wood  
each 16.5 x 71.5 in  
(41.9 x 181.6 cm)

Reminiscent of Korean Folk paintings and Cubistic in its style, this work bridges East Asian Sensibility and contemporary Western taste.

The vibrant colors used in these paintings -blue, red, yellow, white, and black- are related to the East Asian cosmological concept of five elements (tree, fire, earth, metal, and water), and to the five directions (east, south, center, west, and north), which existed in Korean history since the tomb painting of the Three Kingdoms period (57 BCE-668).<sup>(1)</sup> The format of these tall wooden panels evokes Korean traditional hanging scrolls.

Highly stylized mountains and waterfalls provide a sense of peace and vitality in its harmonious composition, while Kang's geometric forms and straight lines invite the viewers into both its flat and multi-dimensional space.

(1) Paik-Kim, Kumja, "At the UMMA: Korea's Painting in Brilliant Colors." Volume 6, Issue 1, Fall 1998 Permalink: <http://hdl.handle.net/2027/spo.4750978.0006.104>







### Flower Moon Jar

2010, Mixed Media on Wood  
47 x 47 in (119.4 x 119.4 cm)



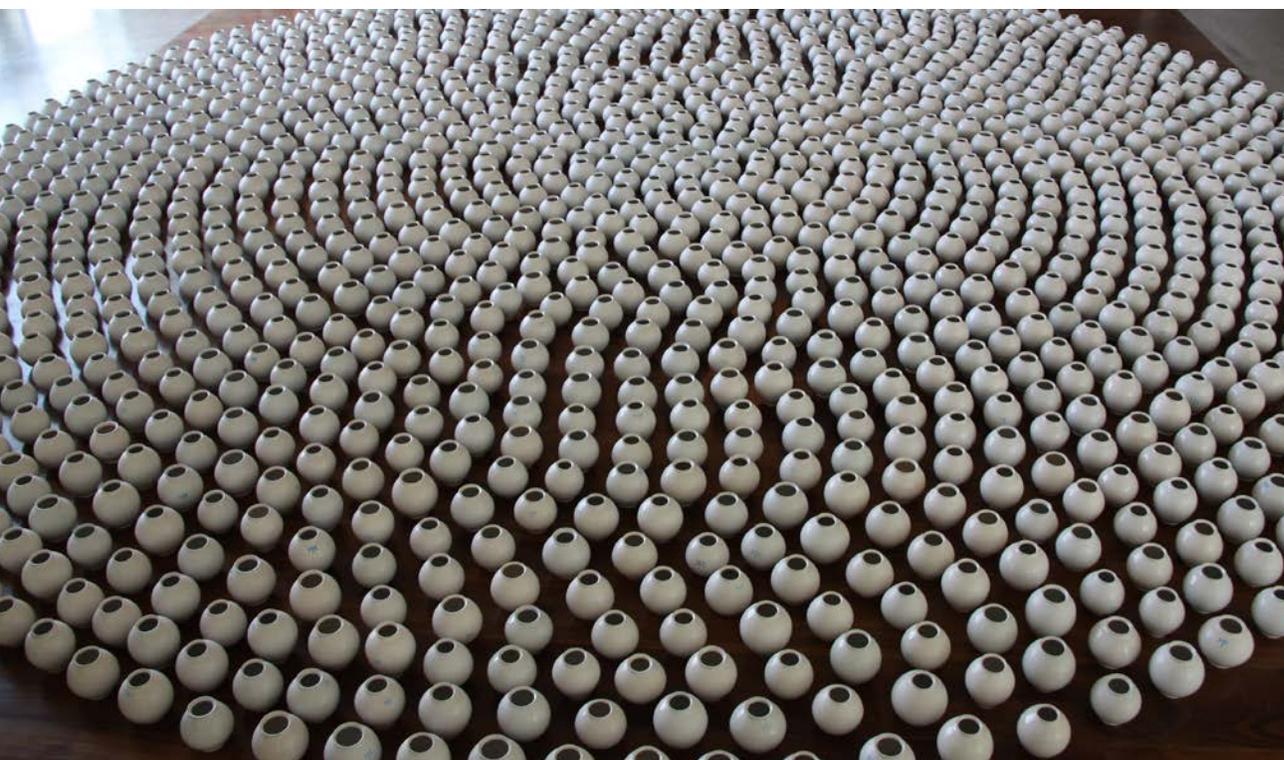
**Mountain/Wind Moon Jar**

2007, Mixed Media on Wood  
each 22 x 22 in (55.9 x 55.9 cm)



*Moon of Dream*, 2004, 126,000 Children's Drawings from 149 Countries on Vinyl and Canvas Globe (15 meters in Diameter)  
Photo by Jeong Yul Lee

**Hosu Park,  
Korea**



*1,392 Moon Jars*,  
1392 glazed porcelain jars, enamel paint,  
diameter: 13 feet 3 inches (403.9 cm)  
In the Collection of Guggenheim Museum

**Solomon R. Guggenheim  
Museum, New York**

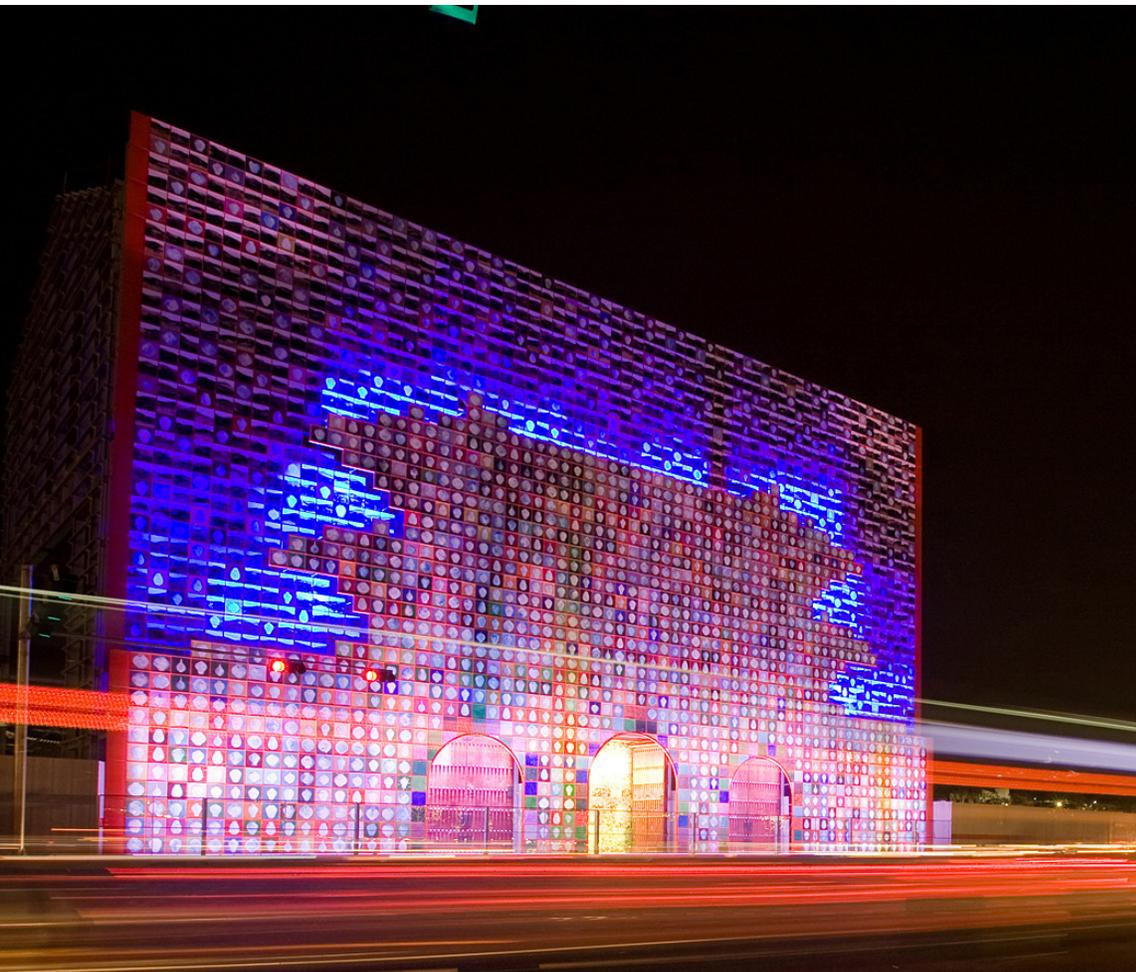
# National Museum of Contemporary Art, Korea

Multiple / Dialogue ∞,  
Nam June Paik and  
Ik-Joong Kang,  
62,000 Works (200 meters)  
2009





*The Bridge of Dream,* **Suncheon, Korea**  
Suncheon Bay Garden EXPO 2013



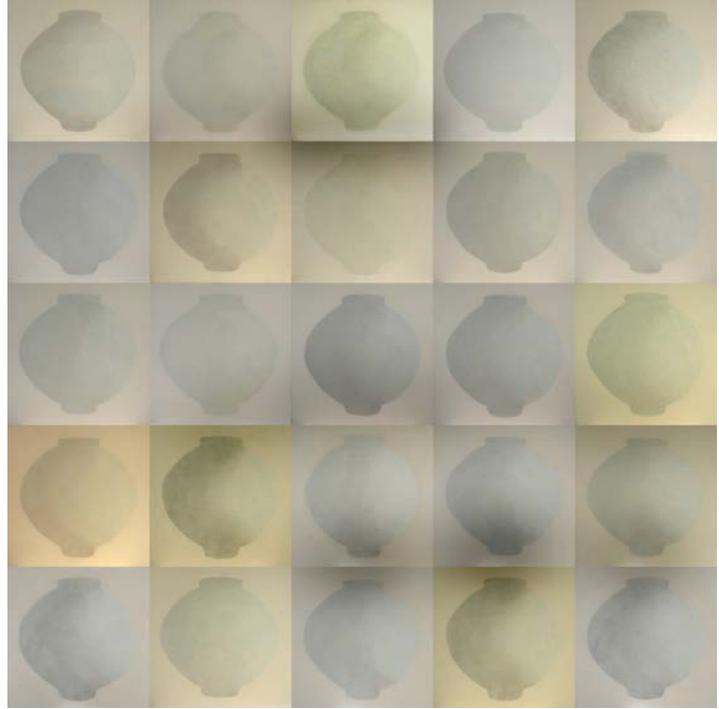
*Moon of Gwanghwa Mun,*  
2,611 Works on Wood,  
2008-2010

**Gwanghwa Mun**  
**Seoul, Korea**

# Korean Pavilion, Shanghai World Expo China

*Things I Know, 2010*





*25 Wishes*, 2006  
Tempera and Polymer Compound on Wood,  
22.8 x 22.8 inches each; 25 works in total  
Entire size: 114 x 114 in (290 x 290 cm), 2010

**Metropolitan  
Museum of Art**



*Amazed World*,  
34,000 Children's Drawings from over 120 Countries,  
Mixed Media on Wood, 2001-2002

**United Nations**

**Since 1981, works have been acquired from KANG COLLECTION  
by the world's finest museums and most renowned collectors including:**

Art Gallery of New South Wales, Sydney, Australia  
The Art Institute of Chicago, IL, USA  
The Asian Art Museum of San Francisco, CA, USA  
The Arthur M. Sackler Museum at Harvard University, MA, USA  
The British Museum, London, UK  
The Brooklyn Museum of Art, NY, USA  
The Mary and Jackson Burke Foundation, NY, USA  
Cleveland Museum of Art, OH, USA  
Davis Museum at Wellesley College, MA, USA  
The Dayton Art Institute, OH, USA  
The Freer & Sackler Galleries at The Smithsonian Institution, Washington DC, USA  
The Herbert F. Johnson Museum of Art at Cornell University, NY, USA  
The Honolulu Academy of the Arts, HI, USA  
Jordan Schnitzer Museum of Art, OR, USA  
Los Angeles County Museum of Art, CA, USA  
The Metropolitan Museum of Art, NY, USA  
Middlebury College Museum of Art, VT, USA  
The Minneapolis Institute of Arts, MN, USA  
Museum of Fine Arts, Boston, MA, USA  
Museum für Angewandte Kunst Frankfurt, Germany  
Museum für Asiatische Kunst, Berlin, Germany  
The Museum of Fine Arts, Houston, TX, USA  
The Newark Museum, NJ, USA  
Pacific Asia Museum, CA, USA  
Peabody Essex Museum, MA, USA  
The Philadelphia Museum of Art, PA, USA  
Portland Art Museum, OR, USA  
Princeton University Art Museum, NJ, USA  
Rhode Island School of Design Art Museum, RI, USA  
Royal Ontario Museum, Toronto, Canada  
San Antonio Museum of Art, TX, USA  
Spencer Museum of Art at the University of Kansas, KS, USA  
The Seattle Art Museum, WA, USA  
The University of Michigan Museum of Art, MI, USA  
The Victoria & Albert Museum, London, UK  
Virginia Museum of Fine Arts, VA, USA  
The John Weber Collection, NY, USA  
The Worcester Museum, MA, USA

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